

Jeff Morris

curriculum vitae

Education

- University of North Texas Center for Experimental Music and Intermedia
Doctor of Musical Arts in Composition with specialization in Electroacoustic Composition
- Florida State University—Master of Music in Composition
- Florida State University—Bachelor of Arts in Music

Teaching

- Texas A&M University Department of Performance Studies
Instructional Assistant Professor 2010–present
Assistant Lecturer 2005–2010
- University of North Texas Division of Composition Studies
Teaching Fellow 2002–2004
- Collin County Community College, Plano campus Fine Arts Division
Associate Faculty Instructor 2002
- University of North Texas Center for Experimental Music and Intermedia
Teaching Fellow 2001–2004
- Florida State University School of Music
Graduate Assistant 1999–2000

Publications

Forthcoming: “Humanness, Elevated Through its Disappearance” in *Meta-Plasticity in Virtual Worlds: Aesthetics and Semantics Concepts*, Gianluca Mura (ed.). Hershey, Pennsylvania: IGI Global, 2010.

Forthcoming: “Man Unseen (Theme)” on *60×60 2008* (sound recording). New York: Vox Novus, 2010.

“Ontological Substance and Meaning in Live Electroacoustic Music” in *Computer Music Modeling and Retrieval: Genesis of Meaning in Sound and Music* (Lecture Notes in Computer Science Series), Kronland-Martinet, Richard; Ystad, Solvi; Jensen, Kristoffer (Eds.). Berlin: Springer Verlag, 2009.

“RUhere” on *Questions* (sound recording). New Bedford, MA: Bohn Media, 2009.

“Structure in the Dimension of Liveness and Mediation,” *Leonardo Music Journal*, v. 18 (2008). Issue theme: Why Live? Performance in the Age of Digital Reproduction.

“Embracing a Mediat[is]ed Modernity: An Approach to Exploring Humanity in Posthuman Music” in *Performance Paradigm*, v. 4 (2008). Issue theme: Emergences—21st Century Performance.

“RUhere ×60” on *60×60 2007* (sound recording). New York: Vox Novus, 2008.

“Disturbances” on *Clairaudience: New Music from Electronic Voice Phenomena* (sound recording). New Bedford, MA: Bohn Media, 2007.